

1

00:00:00,000 --> 00:00:21,760

Russian writer Alexander Pushkin once said,

2

00:00:21,760 --> 00:00:26,920

the illusion which exalts us is dearer to us than 10,000 truths.

3

00:00:27,040 --> 00:00:29,760

If Pushkin had lived in the 20th century,

4

00:00:29,760 --> 00:00:34,160

he would have had a heyday browsing through UFO literature.

5

00:00:34,160 --> 00:00:37,360

In this strange world, where faith is often more important

6

00:00:37,360 --> 00:00:39,920

than knowledge, swindlers abound,

7

00:00:39,920 --> 00:00:42,560

the world is full of tricksters of the imagination.

8

00:01:12,560 --> 00:01:39,680

Since the early 1950s, a rumor has persisted in UFO circles

9

00:01:40,240 --> 00:01:45,000

that one or more flying saucers crashed in one of the largest American deserts

10

00:01:45,000 --> 00:01:48,120

in Arizona, New Mexico or Utah.

11

00:01:48,120 --> 00:01:51,120

And what's more, according to witness reports,

12

00:01:51,120 --> 00:01:55,160

not only did the American army recover remnants of this craft,

13

00:01:55,160 --> 00:01:57,600

they also captured some of its occupants.

14

00:02:04,480 --> 00:02:09,400

Despite the army's silence, the mystery has lingered year after year.

15

00:02:09,400 --> 00:02:13,600

Should we or shouldn't we believe that aliens were captured?

16

00:02:13,600 --> 00:02:16,840

That is the question.

17

00:02:16,840 --> 00:02:20,360

The rumor grew as a result of information from various sources,

18

00:02:20,360 --> 00:02:25,440

such as Timothy Good, author of Beyond Top Secret.

19

00:02:25,440 --> 00:02:31,720

In Beyond Top Secret, I published the story of a Polish biophysicist

20

00:02:31,720 --> 00:02:37,000

who together with a team of French, British and Italian scientists,

21

00:02:37,000 --> 00:02:42,400

was taken to a vault in the JPL, Jet Propulsion Laboratory in Pasadena,

22

00:02:42,400 --> 00:02:46,080

California, where three levels below the floor level,

23

00:02:46,080 --> 00:02:51,720

they were shown materials, part of a skull and a hip bone

24

00:02:51,720 --> 00:02:55,560

of an alien creature recovered in New Mexico in 1947.

25

00:02:55,560 --> 00:02:57,200

They weren't given any further details,

26

00:02:57,200 --> 00:03:02,120

but subsequently this Polish biophysicist whose information I use

27

00:03:02,120 --> 00:03:04,680

comes up with some detailed scientific information

28

00:03:04,680 --> 00:03:07,760

about what he learned about these creatures.

29

00:03:09,400 --> 00:03:12,040

However, despite Timothy Good's opinion,

30

00:03:12,040 --> 00:03:15,800

these unverifiable accounts do not constitute valuable proof

31

00:03:15,800 --> 00:03:17,920

in the eyes of non-believers.

32

00:03:17,920 --> 00:03:20,600

If they can't see and touch an alien,

33

00:03:20,600 --> 00:03:24,160

skeptics need more convincing proof than mere empty words.

34

00:03:26,000 --> 00:03:29,560

In the midst of ongoing debates between believers and skeptics,

35

00:03:29,560 --> 00:03:31,600

something spectacular happened.

36

00:03:34,680 --> 00:03:40,040

In the early 1990s, Raymond Santilli, a London-based film distributor,

37

00:03:40,040 --> 00:03:44,040

released an archived film that hit the world like a bombshell

38

00:03:44,040 --> 00:03:47,840

in both UFO circles and the general public.

39

00:03:47,840 --> 00:03:52,440

In the early 1990s, a film came to light,

40

00:03:52,440 --> 00:03:55,160

brought to the public by a chap called Ray Santilli,

41

00:03:55,160 --> 00:03:58,480

who effectively said that he had purchased canisters of film

42

00:03:58,480 --> 00:04:01,960

from someone in America who had shot them back in the 40s,

43

00:04:01,960 --> 00:04:05,240

and that what effectively they revealed was the autopsy

44

00:04:05,240 --> 00:04:09,800

of a captured alien at Roswell or at some similar sort of event,

45

00:04:09,800 --> 00:04:12,520

and you see the eyelids being removed

46

00:04:12,520 --> 00:04:15,200

and you see bits of the body being looked at.

47

00:04:15,200 --> 00:04:19,760

And either... I mean, it has the merit of one thing.

48

00:04:19,760 --> 00:04:23,080

Either that is a genuine alien autopsy or it's a fake.

49

00:04:23,080 --> 00:04:25,200

There's no argument that this could be some kind of mistake,

50

00:04:25,200 --> 00:04:26,840

that it's something else or whatever else.

51

00:04:26,840 --> 00:04:28,440

It's either one or the other.

52

00:04:29,440 --> 00:04:33,360

As John Spencer said, the film Alien Autopsy

53

00:04:33,360 --> 00:04:36,160

fired up debates within the UFO community

54

00:04:36,160 --> 00:04:38,360

regarding authenticity of proof.

55

00:04:40,360 --> 00:04:42,400

Since verbal accounts of UFO sightings

56

00:04:42,400 --> 00:04:45,040

did not seem to be convincing enough proof,

57

00:04:45,040 --> 00:04:48,360

some believers decided to hark back to the old adage,

58

00:04:48,360 --> 00:04:50,800

a picture is worth a thousand words.

59

00:04:51,800 --> 00:04:53,800

Starting in the 1950s,

60

00:04:53,800 --> 00:04:57,800

a series of amazing photos began to appear in the press.

61

00:04:57,800 --> 00:05:00,800

A photo that was supposed to depict an alien charred

62

00:05:00,800 --> 00:05:03,800

to the controls of a spacecraft was dubbed Tomato Man,

63

00:05:03,800 --> 00:05:06,800

because of the perfectly round shape of the head.

64

00:05:06,800 --> 00:05:09,800

Upon closer examination of the picture,

65

00:05:09,800 --> 00:05:13,800

a pair of eyeglasses could be seen near the burnt body,

66

00:05:13,800 --> 00:05:16,800

proving that it was nothing more than a human pilot.

67

00:05:21,800 --> 00:05:25,800

In 1982, American UFO researcher Leonard Stringfield

68

00:05:25,800 --> 00:05:29,800

published Crash Retrievals, Status Report 3,

69

00:05:29,800 --> 00:05:33,800

a document that dealt exclusively with alleged UFO crashes.

70

00:05:33,800 --> 00:05:35,800

On page 47 of the document,

71

00:05:35,800 --> 00:05:38,800

readers can see a picture of what is supposed to be

72

00:05:38,800 --> 00:05:42,800

an alien hand found by American agents in southern Florida.

73

00:05:44,800 --> 00:05:47,800

The famous photo appeared in several UFO magazines

74

00:05:47,800 --> 00:05:51,800

before falling into the hands of a photo professional in Massachusetts.

75

00:05:51,800 --> 00:05:54,800

Mark Peliquin had been a medical photographer

76

00:05:54,800 --> 00:05:58,800

with Harvard University's Department of Neurobiology for eight years.

77

00:06:01,800 --> 00:06:04,800

When I saw this picture of the alien hand,

78

00:06:04,800 --> 00:06:07,800

it struck me first as a very poor quality photograph.

79

00:06:07,800 --> 00:06:10,800

I saw right from the top that it was most likely

80

00:06:10,800 --> 00:06:14,800

a very poor copy, maybe for a few years,

81

00:06:14,800 --> 00:06:17,800

of a museum catalog photograph

82

00:06:17,800 --> 00:06:21,800

based on what I saw for the lighting and the density of it.

83

00:06:22,800 --> 00:06:28,800

Curiously enough, it was about that time, too,

84

00:06:28,800 --> 00:06:34,800

when I saw an exhibit at the Peabody Museum at Harvard

85

00:06:34,800 --> 00:06:39,800

on showpieces from P.T. Barnum.

86

00:06:39,800 --> 00:06:44,800

And in there was an artifact that he touted around

87

00:06:44,800 --> 00:06:46,800

called the Mermaid.

88

00:06:46,800 --> 00:06:50,800

It had some obscure origin in the Philippines or something like that,

89

00:06:50,800 --> 00:06:54,800

but it was essentially like a fish body with a monkey skull

90

00:06:54,800 --> 00:06:56,800

and these hands clued onto it,

91

00:06:56,800 --> 00:06:59,800

and the hands looked exactly like the alien hand.

92

00:06:59,800 --> 00:07:03,800

Harvard was kind enough to provide me with a photograph

93

00:07:03,800 --> 00:07:06,800

which was a very rare thing to see.

94

00:07:06,800 --> 00:07:09,800

I was kind enough to provide me with a photograph

95

00:07:09,800 --> 00:07:12,800

which I sent to authorities who,

96

00:07:12,800 --> 00:07:15,800

UFO authorities who I very much respect,

97

00:07:15,800 --> 00:07:22,800

and the alien hand became no longer the alien hand.

98

00:07:25,800 --> 00:07:27,800

In the fall of 1990,

99

00:07:27,800 --> 00:07:30,800

newspapers published a photograph of what they claimed

100

00:07:30,800 --> 00:07:32,800

to be one of the aliens retrieved in Roswell,

101

00:07:32,800 --> 00:07:34,800

stating that the picture had been found

102

00:07:34,800 --> 00:07:37,800

in the archives of the deceased Dr. Felix Zigo,

103

00:07:37,800 --> 00:07:40,800

an obscure Russian UFO specialist.

104

00:07:40,800 --> 00:07:42,800

A few months later,

105

00:07:42,800 --> 00:07:45,800

a second photograph appeared on the same subject,

106

00:07:45,800 --> 00:07:47,800

but much clearer than the first,

107

00:07:47,800 --> 00:07:50,800

raising wild speculation in UFO circles.

108

00:07:50,800 --> 00:07:52,800

Was it a leak within the Air Force

109

00:07:52,800 --> 00:07:55,800

or a hoax orchestrated by information agencies?

110

00:07:57,800 --> 00:08:01,800

Although the origin of the first photo could not be confirmed,

111

00:08:01,800 --> 00:08:03,800

the origin of the second one could.

112

00:08:03,800 --> 00:08:06,800

In an article published in The Orbiter,

113

00:08:06,800 --> 00:08:09,800

American UFO researcher Jim Malesiuk

114

00:08:09,800 --> 00:08:11,800

said that he had obtained the photo

115

00:08:11,800 --> 00:08:13,800

from Canadian journalist Christian Page.

116

00:08:13,800 --> 00:08:15,800

The humanoid in the pictures

117

00:08:15,800 --> 00:08:18,800

was nothing more than a wax and latex figure

118

00:08:18,800 --> 00:08:20,800

on display in the early 1980s

119

00:08:20,800 --> 00:08:23,800

at the Strange Strange World Pavilion,

120

00:08:23,800 --> 00:08:25,800

one of the few buildings still remaining

121

00:08:25,800 --> 00:08:28,800

from the 1967 Man and His World exhibition.

122

00:08:28,800 --> 00:08:33,800

In February 1990,

123

00:08:33,800 --> 00:08:36,800

a few years before Raymond Santilli

124

00:08:36,800 --> 00:08:38,800

distributed his alien autopsy film,

125

00:08:38,800 --> 00:08:41,800

which had allegedly been taped by the U.S. Air Force

126

00:08:41,800 --> 00:08:44,800

the day after a flying saucer crashed in the Roswell Desert,

127

00:08:44,800 --> 00:08:47,800

American and Canadian UFO researchers

128

00:08:47,800 --> 00:08:51,800

began to receive a series of strange documents in the mail.

129

00:08:54,800 --> 00:08:56,800

The anonymous author claimed

130

00:08:56,800 --> 00:08:58,800

that on November 4th, 1989,

131

00:08:58,800 --> 00:09:01,800

a flying object of unknown origin

132

00:09:01,800 --> 00:09:03,800

had been forced to make an emergency landing

133

00:09:03,800 --> 00:09:07,800

in the swamp outside of the small town of Carp, Ontario.

134

00:09:08,800 --> 00:09:10,800

Once on the ground,

135

00:09:10,800 --> 00:09:13,800

the UFO, still intact, was fired upon by three helicopters

136

00:09:13,800 --> 00:09:17,800

sent to the scene by Canadian and U.S. secret services

137

00:09:17,800 --> 00:09:20,800

who were working together on this matter.

138

00:09:21,800 --> 00:09:24,800

Next, using the nerve gas Vexon,

139

00:09:24,800 --> 00:09:26,800

which is not widely known,

140

00:09:26,800 --> 00:09:28,800

a commando unit moved in on the craft,

141

00:09:28,800 --> 00:09:30,800

which did not fire at them.

142

00:09:30,800 --> 00:09:32,800

They reached the controls of the ship,

143

00:09:32,800 --> 00:09:36,800

where they found the bodies of three reptilian creatures.

144

00:09:36,800 --> 00:09:39,800

Pretending to be carrying out road work near the swamp,

145

00:09:39,800 --> 00:09:41,800

the army discreetly moved the UFO

146

00:09:41,800 --> 00:09:44,800

to a secret government facility in Canada

147

00:09:44,800 --> 00:09:46,800

under the cover of night.

148

00:09:50,800 --> 00:09:52,800

As for the mysterious creatures,

149

00:09:52,800 --> 00:09:54,800

they were supposedly secretly transported

150

00:09:54,800 --> 00:09:56,800

to the University of Ottawa,

151

00:09:56,800 --> 00:10:00,800

where CIA physiologists performed an autopsy on them.

152

00:10:00,800 --> 00:10:02,800

This incredible tale was accompanied

153

00:10:02,800 --> 00:10:04,800

by the topographical map of the area,

154

00:10:04,800 --> 00:10:08,800

as well as a photograph of one of the captured creatures.

155

00:10:09,800 --> 00:10:11,800

When he got wind of this amazing story,

156

00:10:11,800 --> 00:10:14,800

Graham Lightfoot, a local UFO researcher,

157

00:10:14,800 --> 00:10:17,800

headed to Carp to investigate for himself.

158

00:10:17,800 --> 00:10:19,800

I went to the area,

159

00:10:19,800 --> 00:10:23,800

and on a Saturday, thinking people would be home,

160

00:10:23,800 --> 00:10:26,800

talked to eight to ten people,

161

00:10:26,800 --> 00:10:28,800

I just forget exactly,

162

00:10:28,800 --> 00:10:33,800

and asked them had they seen anything over the swamp.

163

00:10:33,800 --> 00:10:37,800

So I talked to people who had the best view of that,

164

00:10:37,800 --> 00:10:40,800

and nobody had seen anything,

165

00:10:40,800 --> 00:10:42,800

and I was getting a bit frustrated.

166

00:10:42,800 --> 00:10:44,800

So where else do I go?

167

00:10:44,800 --> 00:10:46,800

So I turn and go to the other side of the road,

168

00:10:46,800 --> 00:10:51,800

and lo and behold, found two people who had seen something.

169

00:10:51,800 --> 00:10:56,800

One turned out to be the Labenex,

170

00:10:56,800 --> 00:11:01,800

and she told me that a bright light had been seen over the swamp,

171

00:11:01,800 --> 00:11:05,800

as bright as an arc welding or electric welding at night time,

172

00:11:05,800 --> 00:11:10,800

and it was at such and such an angle from her house.

173

00:11:10,800 --> 00:11:14,800

Later on the same day, I was further down the road

174

00:11:14,800 --> 00:11:18,800

and found another younger lady who also told me

175

00:11:18,800 --> 00:11:22,800

she saw a bright light in the swamp behind her house,

176

00:11:22,800 --> 00:11:27,800

and disturbed the dogs, the light shone through their windows.

177

00:11:27,800 --> 00:11:32,800

So in talking to those people, they didn't know what it was,

178

00:11:32,800 --> 00:11:34,800

I didn't know what it was.

179

00:11:34,800 --> 00:11:39,800

Interestingly, the story that was given with that report,

180

00:11:39,800 --> 00:11:41,800

that there had been a crash,

181

00:11:41,800 --> 00:11:47,800

said that roads had been cut into the swamp to take out the downed UFO,

182

00:11:47,800 --> 00:11:51,800

and even in the winter when I first looked at that,

183

00:11:51,800 --> 00:11:56,800

there was no way anybody had cut a road into that swamp.

184

00:11:56,800 --> 00:12:00,800

And I sort of said, well, that part of it isn't true,

185

00:12:00,800 --> 00:12:02,800

maybe somebody saw a bright light,

186

00:12:02,800 --> 00:12:08,800

but they certainly hadn't cut any roads into retrieve anything from that swamp.

187

00:12:11,800 --> 00:12:14,800

Just when it appeared that this matter was fading into oblivion,

188

00:12:14,800 --> 00:12:19,800

further correspondence sparked the interest of carp investigators once again.

189

00:12:19,800 --> 00:12:22,800

A year after the first anonymous package was sent,

190

00:12:22,800 --> 00:12:25,800

UFO researchers received another one,

191

00:12:25,800 --> 00:12:29,800

in which the author identified himself under the pseudonym Guardian,

192

00:12:29,800 --> 00:12:34,800

and said that he was a member of the Guardians of the Secrets of the Holy Grail.

193

00:12:34,800 --> 00:12:37,800

Other than a new story and various interesting clues,

194

00:12:37,800 --> 00:12:42,800

the package also contained a videotape showing a UFO that Guardian had filmed.

195

00:12:42,800 --> 00:12:45,800

Graham Lightfoot tells us what was on the tape.

196

00:12:45,800 --> 00:12:51,800

One of the things that was sent out was a video, the VHS video.

197

00:12:51,800 --> 00:12:58,800

And on the label of that video was the name Guardian, typewritten, with a fingerprint.

198

00:12:58,800 --> 00:13:03,800

And that sort of indicated catch me if you can or whatever,

199

00:13:03,800 --> 00:13:08,800

but curious way to send something with no names.

200

00:13:08,800 --> 00:13:13,800

But the documents that came with that also referred to Guardian.

201

00:13:13,800 --> 00:13:18,800

There were various documents sent to different people.

202

00:13:18,800 --> 00:13:23,800

Some had a story, others had, or in addition to the story, had playing cards

203

00:13:23,800 --> 00:13:30,800

with little notes written on there that DND and Cesis is involved and things like that.

204

00:13:31,800 --> 00:13:35,800

Very curious why would you send playing cards.

205

00:13:35,800 --> 00:13:37,800

It looked like a game.

206

00:13:37,800 --> 00:13:41,800

The only thing that made any sense was the background map

207

00:13:41,800 --> 00:13:48,800

happened to be the same area of Manion's Corners that the 89 crash had been written about.

208

00:13:48,800 --> 00:13:55,800

The videotape that Guardian had sent starts off with flares

209

00:13:55,800 --> 00:14:01,800

or some sort of red light, four of them, burning nighttime picture.

210

00:14:01,800 --> 00:14:06,800

So it's totally black background with these four flares or red lights.

211

00:14:06,800 --> 00:14:13,800

And beside it, stationary is a large, I'll say a large object.

212

00:14:13,800 --> 00:14:18,800

The only way you know there's anything there is the fact that it's illuminated from underneath

213

00:14:18,800 --> 00:14:21,800

and it's a very, very bright, intense light.

214

00:14:21,800 --> 00:14:26,800

And on top of this structure, because it's apparent something was there,

215

00:14:26,800 --> 00:14:29,800

was a rotating or a flashing beacon.

216

00:14:29,800 --> 00:14:37,800

That video was filmed by someone holding the camera on their shoulder, presumably, walking towards it.

217

00:14:39,800 --> 00:14:42,800

Thinking that it was a hoax, Graeme Lightfoot returned to Carp,

218

00:14:42,800 --> 00:14:45,800

accompanied by Canadian and US researchers.

219

00:14:45,800 --> 00:14:50,800

He later discovered that there was a reason why they were being so helpful.

220

00:14:52,800 --> 00:15:00,800

Bob Exler from the United States had been contacted and he contacted Mufon Ontario.

221

00:15:00,800 --> 00:15:07,800

And we all met in Carleton Place and then I led them out to the site.

222

00:15:07,800 --> 00:15:12,800

And there was about 12 or 14 of us that day.

223

00:15:13,800 --> 00:15:20,800

And my thought was that we would knock on doors to see if anybody would split up the area

224

00:15:20,800 --> 00:15:28,800

and knock on doors to see if anybody had seen anything back on August the 18th of the previous year.

225

00:15:30,800 --> 00:15:34,800

We started to, we didn't knock on any doors, which I thought was a bit odd.

226

00:15:34,800 --> 00:15:39,800

But anyway, we did walk around the area.

227

00:15:39,800 --> 00:15:44,800

A lot of the chaps were getting hot and tired, mosquito bites and all that sort of thing.

228

00:15:44,800 --> 00:15:50,800

And they decided we'd all go for supper in to Carp, to a pub in Carp.

229

00:15:51,800 --> 00:15:59,800

Bob Exler and his son Dan said, no, they were going to find the crash site and they were going to stick at it.

230

00:15:59,800 --> 00:16:03,800

But within half an hour they showed up at the pub too.

231

00:16:03,800 --> 00:16:05,800

And oh, we found the site.

232

00:16:06,800 --> 00:16:15,800

So the rest of the chaps were not happy with the way Exler was doing things.

233

00:16:15,800 --> 00:16:23,800

He seemed to have all the answers, had found the site now, when nobody else even knew where to look for the site.

234

00:16:23,800 --> 00:16:28,800

And they more or less washed their hands of it and went home.

235

00:16:29,800 --> 00:16:33,800

On the other hand, I only live an hour away from that location.

236

00:16:33,800 --> 00:16:40,800

And I was curious enough to decide, well, I'm going to stick with it and see what's going on.

237

00:16:40,800 --> 00:16:42,800

See if we can find an answer.

238

00:16:42,800 --> 00:16:49,800

And since we had a quote expert from the U.S. here, let's see how an expert does it.

239

00:16:50,800 --> 00:16:55,800

And so we spent the next day going around the area.

240

00:16:55,800 --> 00:17:03,800

And I finally convinced Exler, let's go and talk to Labenex, because Diane Labeneck had seen the

light from 89.

241

00:17:03,800 --> 00:17:07,800

I said, wouldn't it make sense to go and talk to her?

242

00:17:07,800 --> 00:17:09,800

Maybe she saw something.

243

00:17:09,800 --> 00:17:15,800

When we talked to the Labenex and she told us that yes, she had seen this spaceship.

244

00:17:15,800 --> 00:17:17,800

She called it a ship repeatedly.

245

00:17:17,800 --> 00:17:21,800

She saw a fire in the grass.

246

00:17:21,800 --> 00:17:26,800

And yet it wasn't moving as it should if it was a grass fire.

247

00:17:26,800 --> 00:17:34,800

And then she saw a ship or spaceship land, which is what was in the Guardian video.

248

00:17:34,800 --> 00:17:36,800

In the Guardian video, it didn't land.

249

00:17:36,800 --> 00:17:37,800

It was stationary.

250

00:17:37,800 --> 00:17:39,800

It was already on the ground.

251

00:17:39,800 --> 00:17:42,800

But Diane told us that she saw it land.

252

00:17:42,800 --> 00:17:55,800

And it sat there for a few minutes and she could see a lightning strike, sort of a zigzag line on the side of the craft and the lights and so on.

253

00:17:55,800 --> 00:17:58,800

And after a short while, it took off.

254

00:17:58,800 --> 00:18:03,800

And then when it took off and disappeared, the lights went out, the flares.

255

00:18:03,800 --> 00:18:13,800

Now, that's her story, but what she described matched pretty closely what Guardian had sent on his video.

256

00:18:13,800 --> 00:18:19,800

And at that time, Diane had not seen the video that we had been given.

257

00:18:19,800 --> 00:18:23,800

So it made sense that she was telling a pretty good story.

258

00:18:24,800 --> 00:18:31,800

As Graham Lightfoot and his colleagues inspected the site, they were unaware that they were being watched by another organization.

259

00:18:31,800 --> 00:18:34,800

Also interested in the mysterious Guardian.

260

00:18:34,800 --> 00:18:43,800

Learning that a suspicious character was fabricating documents and attempting to pass them off as official reports of the Department of National Defense,

261

00:18:43,800 --> 00:18:47,800

the RCMP decided to carry out its own investigation.

262

00:18:47,800 --> 00:18:51,800

The RCMP came to the same conclusion as Graham Lightfoot.

263

00:18:51,800 --> 00:18:55,800

That Guardian was nothing more than a charlatan.

264

00:18:55,800 --> 00:19:03,800

According to the RCMP, the alleged UFO on the videotape was nothing more than a Sikorsky helicopter filmed in the dark.

265

00:19:03,800 --> 00:19:11,800

As for the identity of Guardian himself, Graham Lightfoot suspected that it was a UFO follower who

was well known in the area.

266

00:19:11,800 --> 00:19:14,800

I think I know who Guardian is.

267

00:19:14,800 --> 00:19:22,800

As I say, he's been known in the area for talking about UFOs for forever, for 40 years.

268

00:19:22,800 --> 00:19:27,800

He has not admitted that to anyone to my knowledge.

269

00:19:27,800 --> 00:19:36,800

I have tried to see him. I've knocked on his door because I know, I think I know who it is, but he won't even answer the door.

270

00:19:36,800 --> 00:19:41,800

So I think it was probably done as a game.

271

00:19:41,800 --> 00:19:46,800

When I say game, it was just fun. It was something to do.

272

00:19:46,800 --> 00:19:53,800

Can we do it? And looking at the video, I'd say they did a pretty good job.

273

00:19:53,800 --> 00:20:02,800

Although the second-hand account of the carp incident was fairly simple to solve, others were much more complicated.

274

00:20:02,800 --> 00:20:10,800

Like the Umoa Fair, a case so wrapped in mystery that many still doubt today that it could have been a hoax.

275

00:20:10,800 --> 00:20:22,800

One of the most ardent defenders of the Umoa Fair is Professor Jean-Pierre Petit, an astrophysicist and research director for the French National Center for Scientific Research, or CNRS.

276

00:20:22,800 --> 00:20:34,800

Petit literally shocked his colleagues in 1990 when he announced that some of his work had been inspired by Umite Messages, a collection of typewritten letters that were primarily in Spanish.

277

00:20:34,800 --> 00:20:43,800

These letters were accentuated with odd words of so-called alien origin, and signed by alleged

visitors from the planet Umoa.

278

00:20:43,800 --> 00:20:59,800

What's interesting is what we do with our lives. I may be the only person interested in the subject of UFOs who published scientific articles in high-profile magazines about fluid mechanics, ionized gases, cosmology, and geometry.

279

00:21:00,800 --> 00:21:04,800

Through reflection, I was able to produce high-quality material.

280

00:21:04,800 --> 00:21:15,800

What's published in UFO magazines nowadays is completely different, and I'm telling you that I was very inspired by the Umoa letters.

281

00:21:16,800 --> 00:21:28,800

Jean Poillon, a computer scientist who was also interested in the Umoa documents, agreed that they contained information of alien origin.

282

00:21:31,800 --> 00:21:39,800

In studying the Umite letters and the glossary of alien terms used in the documents, Jean Poillon concluded that they could not be a hoax.

283

00:21:40,800 --> 00:21:46,800

In his book, Umo, True Extraterrestrials, Poillon explains how he came to this conclusion.

284

00:21:47,800 --> 00:21:51,800

When I began working with these letters, I didn't know the theories surrounding them.

285

00:21:51,800 --> 00:22:01,800

All I had to go on was the information transcribed by Jean-Pierre Petit, and I wanted to find out more for myself, so I dug into the original source documents.

286

00:22:02,800 --> 00:22:06,800

These letters are difficult to read, and important information is never stated directly.

287

00:22:06,800 --> 00:22:09,800

It's only found by cross-referencing several of the documents.

288

00:22:09,800 --> 00:22:16,800

That means you need to spend a lot of time working with the documents, going through each one carefully and comparing them to each other.

289

00:22:17,800 --> 00:22:23,800

These documents were disturbing to everyone, from UFO groups to the French National Space Research Center.

290

00:22:23,800 --> 00:22:28,800

No one wanted to admit that they supported this material, and that surprised me.

291

00:22:31,800 --> 00:22:35,800

Why was it so disturbing? Because people don't like to be led down unknown paths.

292

00:22:35,800 --> 00:22:43,800

Umite material was not designed for scientists or UFO researchers. It's targeted towards highly intellectual people.

293

00:22:43,800 --> 00:22:50,800

I have friends who are mathematicians, and when they glanced at the material, they found it interesting and highly intellectual.

294

00:22:50,800 --> 00:22:56,800

Just look at the work done by Poillon, which was not done for amateurs. It was very high-brow.

295

00:22:56,800 --> 00:23:03,800

It required thousands of hours of work, so you can't make a judgment on his work based on a cursory glance of it,

296

00:23:03,800 --> 00:23:06,800

especially if you don't have the required qualifications.

297

00:23:07,800 --> 00:23:13,800

To fully understand the scope and complexity of the Umo mystery, we need to go back to where it all began.

298

00:23:13,800 --> 00:23:20,800

In Madrid, Spain in the mid-1960s. The key figure involved was Fernando César,

299

00:23:20,800 --> 00:23:26,800

a Spaniard who claimed to have been in contact with extraterrestrials from Venus and Mars since the 1950s,

300

00:23:26,800 --> 00:23:32,800

as well as other inhabitants of the solar system. Then along came the Umities.

301

00:23:38,800 --> 00:23:45,800

In actual fact, César's group, the Happy Whale Club, existed long before the Umo mystery began.

302

00:23:46,800 --> 00:23:50,800

César was interested in extraterrestrials and other esoteric subjects.

303

00:23:51,800 --> 00:23:56,800

A group of people would come to listen to him tell stories in the basement of a coffee shop in Madrid,

304

00:23:56,800 --> 00:24:00,800

where there was a huge smiling whale painted on the wall.

305

00:24:02,800 --> 00:24:07,800

César was contacted by telephone on January 14, 1966.

306

00:24:07,800 --> 00:24:12,800

He then began receiving letters confirming the existence of the Umities,

307

00:24:12,800 --> 00:24:18,800

and letting him know that the next Umite craft would be landing in Iluce on February 6,

308

00:24:18,800 --> 00:24:21,800

three weeks after the first mail delivery.

309

00:24:27,800 --> 00:24:33,800

The letters were sent to César, who spoke about them and mixed up the contents of the letters.

310

00:24:33,800 --> 00:24:38,800

Supposedly, the Umites did not appreciate him mixing things up,

311

00:24:38,800 --> 00:24:43,800

so they intentionally began adding technical information to make him lose interest.

312

00:24:43,800 --> 00:24:50,800

César was a dreamer, not a scientist, so a lot of the technical information was over his head.

313

00:24:50,800 --> 00:24:55,800

Once the letters began to be filled with equations, César started to lose interest,

314

00:24:55,800 --> 00:25:02,800

but people were still coming to hear about them, like engineer Enrique Biagrassa and Dr. Aguirre.

315

00:25:03,800 --> 00:25:06,800

These gentlemen and others began to receive the letters directly,

316

00:25:06,800 --> 00:25:11,800

and gradually they formed their own group, the famous Madrid Group.

317

00:25:11,800 --> 00:25:14,800

They disassociated themselves from the Happy Whale Club,

318

00:25:14,800 --> 00:25:22,800

which continued to show interest in esoteric matters such as planets where butterflies laid eggs that hatched baby ducks.

319

00:25:22,800 --> 00:25:25,800

That's the sort of thing that César cared about.

320

00:25:25,800 --> 00:25:30,800

After two to three years, they were no longer interested in Umo at all.

321

00:25:31,800 --> 00:25:37,800

In exchange for a modest sum, César turned over all of his Umo documents to Ferioles.

322

00:25:41,800 --> 00:25:46,800

The Umite mail packages, which bore an emblem resembling a letter of the Cyrillic alphabet,

323

00:25:46,800 --> 00:25:50,800

explained that they had been living on Earth since the 1950s.

324

00:25:50,800 --> 00:25:54,800

They were part of a scouting mission sent to Earth from a planet in the Virgo cluster,

325

00:25:54,800 --> 00:25:59,800

and the contents of the letters were designed to help advance humanity.

326

00:26:00,800 --> 00:26:05,800

The first Umite packages were received by Fernando César in 1966.

327

00:26:05,800 --> 00:26:09,800

He received several dozen letters each year for many years.

328

00:26:11,800 --> 00:26:14,800

Over time, the Umites found other human contacts.

329

00:26:14,800 --> 00:26:20,800

Spanish, French, British, and even American representatives began receiving these odd packages.

330

00:26:21,800 --> 00:26:26,800

The last Umite correspondence was received in the mail in 1995.

331

00:26:30,800 --> 00:26:35,800

Something is real until it's proven otherwise. These letters exist.

332

00:26:36,800 --> 00:26:40,800

I'm in the process of proving that they cannot stem from a human hoax,

333

00:26:40,800 --> 00:26:44,800

because of all the ramifications that would involve.

334

00:26:45,800 --> 00:26:48,800

The contents of the letters themselves also prove it.

335

00:26:49,800 --> 00:26:55,800

I'm telling you that they are alien in origin because I have found strong proof within them to support that claim.

336

00:26:56,800 --> 00:27:02,800

They contain 1,345 words and more than 400 expressions, more or less coherent,

337

00:27:02,800 --> 00:27:07,800

that correspond to a language system having a base of 18 elements.

338

00:27:07,800 --> 00:27:09,800

That's quite something. It's real.

339

00:27:09,800 --> 00:27:14,800

And these Umite reports contain scientific information that we have started to study on the Internet.

340

00:27:19,800 --> 00:27:24,800

When I say we, I mean a study group that was created to review my words.

341

00:27:26,800 --> 00:27:32,800

This group now has more than 100 members throughout the world, primarily university students.

342

00:27:36,800 --> 00:27:42,800

Martin Castello co-authored *The Star Conspiracy*, an investigation into the Umoa Fair.

343

00:27:42,800 --> 00:27:50,800

She was surprised to find that this odd story seemed to circulate under a cloak of secrecy, even among university students.

344

00:27:51,800 --> 00:27:58,800

I was a science journalist working for *Figaro*, and I was in charge at the science page.

345

00:27:58,800 --> 00:28:04,800

I had to prepare an article on a scientist named Jean-Pierre Lumine, who had written about black holes.

346

00:28:04,800 --> 00:28:11,800

So I went to Moudin to see him. Since he was a long-time friend of mine, once the interview was over, I asked him jokingly,

347

00:28:11,800 --> 00:28:13,800

Jean-Pierre, have you ever heard of Umo?

348

00:28:13,800 --> 00:28:16,800

He grabbed me, and then he led me into the hallway and said,

349

00:28:16,800 --> 00:28:23,800

Be careful where you talk about that. Yes, of course, I studied the letters when I was younger, along with several other scientists.

350

00:28:23,800 --> 00:28:29,800

I examined the letters carefully, and I pondered over the equations. I couldn't believe what he was telling me.

351

00:28:32,800 --> 00:28:35,800

The next week, I had to give another interview for Figaro.

352

00:28:35,800 --> 00:28:42,800

I went to Oxford, or maybe it was Cambridge, I don't recall, to see Stephen Hawking, who had just released a new book.

353

00:28:43,800 --> 00:28:48,800

Stephen Hawking is a physicist restricted to a wheelchair due to Lou Gehrig's disease.

354

00:28:48,800 --> 00:28:54,800

At the end of the interview, I asked him the same question, have you ever heard of Umo?

355

00:28:56,800 --> 00:29:02,800

With one finger, he typed the word yes on the computer. I couldn't believe it, so I asked him if he could tell me more about it.

356

00:29:02,800 --> 00:29:06,800

He adamantly replied, No, and wheeled away. The interview was over.

357

00:29:07,800 --> 00:29:14,800

Although some researchers are incredibly enthusiastic about Umo, others see it as nothing more than a very clever hoax.

358

00:29:14,800 --> 00:29:21,800

It's true that the whole thing has some suspicious elements, such as a series of photographs of an Umite craft.

359

00:29:21,800 --> 00:29:27,800

In 1967, the Umites announced in a mail package that one of their ships would be arriving soon.

360

00:29:28,800 --> 00:29:35,800

Then on June 1, 1967, an airship flew over the San Jose de Valdales area of Madrid.

361

00:29:35,800 --> 00:29:43,800

By the strangest of coincidences, a couple of photographers just happened to be at that location and took several pictures of the object.

362

00:29:43,800 --> 00:29:53,800

Interestingly, once the pictures were published in a major Madrid newspaper, the two photographers vanished into thin air, as if they had never existed.

363

00:29:54,800 --> 00:30:02,800

Jean-Jacques Velasco, director of France's UFO Research Group, SEPRA, recalls that an investigation was carried out by his predecessor.

364

00:30:06,800 --> 00:30:13,800

Yes, this matter pops up now and then. We hear about it in the media. It's quite simple, really.

365

00:30:13,800 --> 00:30:25,800

Our UFO Research Group was called JAPAN at the time, and our director, Claude Poir, discovered that a number of people in southern France were receiving strange packages in the mail.

366

00:30:25,800 --> 00:30:32,800

In these packages, the recipients found photographs of bizarre things happening in the sky.

367

00:30:33,800 --> 00:30:43,800

Claude Poir had one of the pictures analyzed, and it was shown that the photograph was nothing more than a model suspended from a nylon thread.

368

00:30:46,800 --> 00:30:55,800

An independent investigation, led by Ground Saucer Watch, an organization specializing in photo analysis, confirmed Poir's conclusions.

369

00:30:56,800 --> 00:31:05,800

By digitizing one of the photos taken in San Jose de Valderas, the experts had no trouble detecting the thread suspending the alleged UFO.

370

00:31:06,800 --> 00:31:11,800

Another controversial element was the quality of the information provided by the UMICS.

371

00:31:11,800 --> 00:31:21,800

According to Jean-Pierre Petit, the extraordinary things mentioned in the letters proved their alien origin, but was the information truly ahead of its time, as he claims?

372

00:31:22,800 --> 00:31:36,800

For example, Professor Petit said that the first packages from the UMICS, dating back to 1962, contained references to parallel universes, which most physicists believe are composed of antimatter.

373

00:31:37,800 --> 00:31:43,800

Professor Petit claimed that no one on earth could have imagined such a concept back in 1962.

374

00:31:43,800 --> 00:31:55,800

He used the same argument for magnetic hydrodynamics, or MHD, a principle of propulsion that consists of moving an object within a dense atmosphere by wrapping it in a sort of magnetic cocoon.

375

00:31:56,800 --> 00:32:03,800

Petit said that when the UMICS reports mentioned MHD, it was a highly revolutionary principle for its time.

376

00:32:03,800 --> 00:32:12,800

Jean-Pierre Petit's main problem is a question of dates. The first UMICT letters did not date back to 1962, but rather 1966.

377

00:32:12,800 --> 00:32:19,800

As for the scientific information, it didn't start appearing in the UMICT reports until the late 1960s.

378

00:32:19,800 --> 00:32:28,800

Human discussions of parallel universes date back to 1967, when the idea was first proposed by Russian physicist Andrei Sakharov.

379

00:32:28,800 --> 00:32:39,800

Same thing for MHD. In 1966, as the UMO affair was just beginning, an American team was carrying out successful testing of a submarine powered by magnetic energy.

380

00:32:39,800 --> 00:32:47,800

In other words, contrary to what Jean-Pierre Petit claims, there was nothing revolutionary and probably nothing alien about the UMICT reports.

381

00:32:48,800 --> 00:32:55,800

The scientific information that Jean-Pierre Petit found in the UMICT reports is undeniable and indisputable. It's there.

382

00:32:55,800 --> 00:33:01,800

He may have been a bit off with his dates, but what counts is the details of the information that he found.

383

00:33:01,800 --> 00:33:09,800

It's a fact that MHD was discussed in the UMICT documents. It was just not discussed in the same terms as those interpreted by Jean-Pierre Petit.

384

00:33:09,800 --> 00:33:16,800

In my opinion, it was not being discussed as a means of propulsion, but rather as a source of energy.

385

00:33:16,800 --> 00:33:21,800

The UMICT letters are like a key capable of accessing the reader's intuition.

386

00:33:21,800 --> 00:33:29,800

They contain a lot of hidden information, and it took an imaginative mind like Jean-Pierre Petit's to find the building blocks of the ideas being expressed.

387

00:33:29,800 --> 00:33:38,800

Researchers everywhere did the same thing. I don't think the UMICTs gave any explicit explanations, and I feel that Jean-Pierre Petit underestimated the importance of his work.

388

00:33:38,800 --> 00:33:44,800

He was able to find two or three concepts in the reports due to his imagination and scientific intellect.

389

00:33:44,800 --> 00:33:51,800

What he accomplished was not easy, and it was a lot of hard work. The UMICT letters stimulated his imagination.

390

00:33:51,800 --> 00:33:57,800

Everything that he came out with was not stated explicitly in the UMICT reports. They only gave pointers.

391

00:33:57,800 --> 00:34:01,800

The question remains, who wrote the UMICT reports?

392

00:34:01,800 --> 00:34:08,800

If it's true that they were nothing more than a hoax, then it is generally agreed that they must have been produced by a well-managed organization.

393

00:34:08,800 --> 00:34:19,800

But who, and why? In 1993, one of the key players in the UMO affair, José Luis Jordan Pena, admitted to having written the UMICT letters.

394

00:34:19,800 --> 00:34:26,800

As an engineer, Pena had the knowledge required to have written these reports. But did he work alone, or did he have accomplices?

395

00:34:26,800 --> 00:34:32,800

Pena's confessions did not convince everyone, and especially not Professor Petit.

396

00:34:33,800 --> 00:34:45,800

In this story, Pena's confession came at a time when I just received a package in the mail from Saudi Arabia, signed by the UMICTs, proposing that we meet.

397

00:34:45,800 --> 00:34:53,800

Who knows if it would have come about or not, but it was aborted due to an error made by Faryos.

398

00:34:54,800 --> 00:35:02,800

That was when Pena began acting odd, saying all sorts of things, like the fact that he had written the UMICT documents.

399

00:35:02,800 --> 00:35:15,800

I was at Rafael Faryos' house when he and Pena discussed the matter. They had known each other for about 20 years, and by announcing that he had written the documents, Pena had made Faryos look like a fool.

400

00:35:15,800 --> 00:35:22,800

So Faryos was very upset. You know how Spaniards can get when they're angry. That's when I heard Pena say to Faryos,

401

00:35:22,800 --> 00:35:26,800

Don't be mad, Rafael. The UMICTs were the ones who told me to do it.

402

00:35:26,800 --> 00:35:36,800

Who are we to believe? Aliens flying on a craft suspended from a nylon thread? Who order their agents to lie on their behalf to preserve their anonymity?

403

00:35:36,800 --> 00:35:48,800

Or José Luis Jordan Pena, a man tired of the 25-year cat and mouse game, he'd been playing with UFO researchers who had been desperately trying to determine his identity.

404

00:35:48,800 --> 00:35:53,800

Will we ever learn all of the details surrounding the Umo Affair?

405

00:35:53,800 --> 00:36:03,800

Eméling Guaran is nothing more than a dream until we get some definite answers, but we never will. The Umo Affair is one of life's mysteries, like the quest for the Holy Grail.

406

00:36:04,800 --> 00:36:15,800

In the mid-1990s, Raymond Santilli, a London-based film distributor, publicly announced that he had just laid his hands on a film showing an alien autopsy.

407

00:36:15,800 --> 00:36:23,800

According to Santilli, the film had been taped by a former U.S. Air Force cameraman who had turned over the 16-millimeter reels.

408

00:36:23,800 --> 00:36:32,800

In 1947, this cameraman had supposedly been ordered to tape the autopsy of an alien found in the desert near Roswell, New Mexico.

409

00:36:32,800 --> 00:36:40,800

The day after the autopsy, the cameraman developed the film, which was never turned over to the Air Force for some odd reason.

410

00:36:40,800 --> 00:36:46,800

Fascinated by such a spectacular subject, TV networks around the world were excited by this rare find.

411

00:36:47,800 --> 00:36:54,800

At first, the film seemed to be authentic. Even Eric Gosselin, a special effects technician, was taken in by the film.

412

00:36:55,800 --> 00:37:02,800

The first time that I saw Ray Santilli's alien autopsy, I spent several days thinking that it might be real.

413

00:37:02,800 --> 00:37:08,800

Because there weren't really any clues that jumped out to say that it was a fake.

414

00:37:09,800 --> 00:37:18,800

I didn't notice any electrical wires hanging from the alien's arms, and I didn't see any marks indicating that it was a mannequin.

415

00:37:22,800 --> 00:37:29,800

However, shortly after the film was released to the public, several UFO believers began to have doubts as to its authenticity.

416

00:37:29,800 --> 00:37:34,800

The circumstances surrounding the release of the film raised serious doubts.

417

00:37:34,800 --> 00:37:38,800

Timothy Goode is one of Britain's most well-known UFO researchers.

418

00:37:38,800 --> 00:37:44,800

He has published several books on the subject of UFOs, such as Above Top Secret.

419

00:37:45,800 --> 00:37:54,800

Regarding the alien autopsy film, which was presented by Ray Santilli some years ago, I'm convinced it's a hoax.

420

00:37:54,800 --> 00:38:00,800

I think it's suspicious that I was not invited to the original showing of the film,

421

00:38:00,800 --> 00:38:07,800

and even months before I tried to contact Ray Santilli, he ignored my requests to see the film.

422

00:38:08,800 --> 00:38:19,800

I'm convinced it's quite a clever fabrication done by various individuals, and I'm sure that their names will be known in due course.

423

00:38:19,800 --> 00:38:26,800

Now Santilli, of course, maintains that it's genuine and that he's withholding more footage and so on and so forth.

424

00:38:26,800 --> 00:38:39,800

He talks about having supplied bits of the film for analysis, but he has never supplied any actual frames from the film for proper analysis.

425

00:38:40,800 --> 00:38:49,800

The day after the autopsy film was first shown in 1995, several people claimed that it contained proof that it had been filmed later than 1947,

426

00:38:49,800 --> 00:38:55,800

such as the microphone hanging over the autopsy table and the telephone that appeared behind the doctors,

427

00:38:55,800 --> 00:39:00,800

which was said to be more recent models than those used in 1947.

428

00:39:05,800 --> 00:39:12,800

However, when we organized a private viewing at Bell Canada, technicians confirmed that the telephone was a 352,

429

00:39:12,800 --> 00:39:16,800

a commercial model used as early as 1941.

430

00:39:16,800 --> 00:39:21,800

As for the microphone, we checked with the technicians at Shore Brothers in Illinois,

431

00:39:21,800 --> 00:39:27,800

who advised us that the model in the film had been available on the market since 1942.

432

00:39:27,800 --> 00:39:32,800

In other words, there was no proof that the film had not been taped in 1947.

433

00:39:34,800 --> 00:39:41,800

Unable to prove that it was filmed later than 1947, analysts turned to a theory that it was possibly a clever trick,

434

00:39:41,800 --> 00:39:45,800

an argument countered by the exorbitant cost of such a production.

435

00:39:45,800 --> 00:39:52,800

Invited as an expert on a television program, Eric Gosselin said that he could prove this objection wrong.

436

00:39:56,800 --> 00:40:02,800

On the TV show, I was challenged to recreate the autopsy film, and I accepted the challenge.

437

00:40:02,800 --> 00:40:09,800

I created an alien that I had to open up an autopsy as was done in the Santilli film.

438

00:40:12,800 --> 00:40:19,800

Eric Gosselin and his brother Carl produced a film whose sole purpose was to prove that Ray Santilli's alien autopsy

439

00:40:19,800 --> 00:40:22,800

could be recreated at a reasonable cost.

440

00:40:25,800 --> 00:40:30,800

Obviously, I didn't have 200 to 300 thousand dollars to invest in my production.

441

00:40:30,800 --> 00:40:34,800

On top of that, there was the question of when my version would be aired.

442

00:40:34,800 --> 00:40:36,800

I only had two weeks to put it all together.

443

00:40:36,800 --> 00:40:40,800

I managed to get it done within the two weeks for less than 2,000 dollars.

444

00:40:42,800 --> 00:40:48,800

Even though they proved that it was possible to produce something similar to alien autopsy at a reasonable cost,

445

00:40:48,800 --> 00:40:53,800

the Gosselin brothers in no way proved that Santilli's film was a fake.

446

00:40:53,800 --> 00:40:55,800

Further proof was still needed.

447

00:40:55,800 --> 00:41:00,800

Santilli was still keeping quiet about the identity of the person who had taped the film.

448

00:41:04,800 --> 00:41:11,800

Finally, after being bombarded with questions, the film distributor said that it had been created by Jack Barnett,

449

00:41:11,800 --> 00:41:17,800

a cameraman who had also taped initial testing of the atomic bomb south of Trinity, New Mexico.

450

00:41:17,800 --> 00:41:22,800

Research showed that only two cameramen were authorized to film those famous tests,

451

00:41:22,800 --> 00:41:26,800

and neither one of them fit the description given by Ray Santilli.

452

00:41:26,800 --> 00:41:31,800

The British producer also claimed that his film had been analyzed by the Kodak film company,

453

00:41:31,800 --> 00:41:36,800

who supposedly confirmed that it did indeed date back to 1947.

454

00:41:36,800 --> 00:41:39,800

There was something not quite right about this.

455

00:41:39,800 --> 00:41:46,800

We got in touch with Peter Nielsen, the person at Kodak's England office, who had performed this alleged analysis.

456

00:41:46,800 --> 00:41:50,800

He wrote to us explaining that he never analyzed Santilli's film.

457

00:41:50,800 --> 00:41:55,800

However, he did admit to having studied a piece of film submitted by the British producer.

458

00:41:55,800 --> 00:42:00,800

It was a blank piece of celluloid used to hold the film on its reel.

459

00:42:00,800 --> 00:42:10,800

Based on the specific code appearing on this celluloid, Nielsen wrote that it was possible that it had been removed from a film dating back to 1947.

460

00:42:10,800 --> 00:42:18,800

He also cautioned that since it was void of any image, there was no way of proving that it had come from the autopsy film.

461

00:42:19,800 --> 00:42:27,800

Santilli distributes old American movies, and could have easily taken this celluloid from any production dating back to 1947.

462

00:42:27,800 --> 00:42:32,800

No one has ever seen the actual film that the autopsy was taped on.

463

00:42:32,800 --> 00:42:39,800

Santilli generally shows the film on magnetic media, with the pretext that the original reels are safely locked in a vault.

464

00:42:39,800 --> 00:42:45,800

He is, however, more than happy to show people the metal cases in which he keeps the reels.

465

00:42:46,800 --> 00:42:49,800

One of them has a suspicious looking label.

466

00:42:49,800 --> 00:42:56,800

Other than a few mundane markings, the label bears the official stamp of the American Department of Defense.

467

00:42:56,800 --> 00:42:58,800

This raises two points.

468

00:42:58,800 --> 00:43:04,800

Firstly, if the film was never turned over to the Air Force in the first place, then why does it bear their stamp?

469

00:43:04,800 --> 00:43:10,800

Secondly, upon checking with the National Archives Office in Washington, D.C.,

470

00:43:10,800 --> 00:43:16,800

it was discovered that this stamp was not made official by the U.S. President until October 1947,

471

00:43:16,800 --> 00:43:20,800

at least four months after the autopsy film was taped.

472

00:43:20,800 --> 00:43:24,800

A flaw in the film date had finally been found.

473

00:43:24,800 --> 00:43:29,800

John Spencer has written many books on UFOs, including an encyclopedia.

474

00:43:29,800 --> 00:43:37,800

For many years, he also headed the British UFO Research Association, or Buforia, the largest UFO group in Great Britain.

475

00:43:37,800 --> 00:43:43,800

Now, I have to say that there is so much evidence that it's a fake, that that's where my feeling is.

476

00:43:43,800 --> 00:43:51,800

The way in which it came to light, the way in which the whole film is shot, it has a certain theatricalness about it.

477

00:43:51,800 --> 00:43:56,800

And when we compare it to actual autopsies done at the time and so on, actually it's not that good.

478

00:43:56,800 --> 00:43:59,800

It's not the way it would be done and so on.

479

00:43:59,800 --> 00:44:02,800

So there's an awful lot wrong with that film.

480

00:44:02,800 --> 00:44:08,800

The question that of course is paramount, I suppose, is was Ray Santilli the person who faked it,

481

00:44:08,800 --> 00:44:10,800

or was he a victim of the hoaxer himself?

482

00:44:10,800 --> 00:44:13,800

And on that question, I think the jury's out.

483

00:44:13,800 --> 00:44:19,800

In the police world, it is well known that to find a culprit, you need to know who is profiting from the crime.

484

00:44:19,800 --> 00:44:26,800

To date, it is estimated that Raymond Santilli has made about \$7 million on his autopsy film.

485

00:44:26,800 --> 00:44:31,800

P.T. Barnum is credited with saying, a fool is born every minute.

486

00:44:31,800 --> 00:44:40,800

If P.T. Barnum was alive today, the showman would certainly be amused to see that one of his exhibits was passed off as an alien hand.

487

00:44:40,800 --> 00:44:45,800

The television networks paid several thousand dollars to show the autopsy of a rubber mannequin,

488

00:44:45,800 --> 00:44:53,800

and that scientists are pouring over letters of questionable alien origin in the hopes of finding revolutionary new ideas.

489

00:44:53,800 --> 00:45:00,800

If P.T. Barnum was alive today, he would no doubt be working in the field of UFOs.

490

00:45:31,800 --> 00:45:38,800

The showman is also credited with saying that he is a victim of the hoaxer himself.

491

00:45:38,800 --> 00:45:45,800

The showman is also credited with saying that he is a victim of the hoaxer himself.

492

00:45:45,800 --> 00:45:51,800

The showman is also credited with saying that he is a victim of the hoaxer himself.

493

00:45:51,800 --> 00:45:58,800

The showman is credited with saying that he is a victim of the hoaxer himself.

494

00:45:58,800 --> 00:46:04,800

The showman is credited with saying that he is a victim of the hoaxer himself.

495

00:46:04,800 --> 00:46:10,800

The showman is credited with saying that he is a victim of the hoaxer himself.

496

00:46:10,800 --> 00:46:16,800

The showman is credited with saying that he is a victim of the hoaxer himself.

497

00:46:16,800 --> 00:46:32,800

Music